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reetings unto the Populace!!

Times continue to be difficult for many of us. I'm sure by now you have all heard the news from the Board of Directors as well as from our own dear King and Queen. Nothing fundamental has changed. We are still family. We continue to be a fierce and proud Barony. We are still Midrealm Strong. Look to your left and your right, and continue to hold each other up. We see your kindness and generosity. We see your strength and steadfastness. We see your creativity. We appreciate you all, through all of this, and could not be more proud to serve you.

In light of how trying the times have been lately, I, Baroness Eadaoin, would like to sponsor a friendly competition of sorts. Tell me your stories. I would like to hear of trials you or someone you know, has overcome this year, in the form of a poem or song lyrics. All submissions to be published in future Portcullis editions, as space allows. Please contact me for details.

Please remember to reach out if you need help. I have yet to see a celtic knot where the cord is always on top of things.

Stay safe, and don't forget to hydrate.

Yours In Service, with Great Pride in our People,
Cadwgan and Eadaoin
Baron and Baroness of Brendoken



A&S

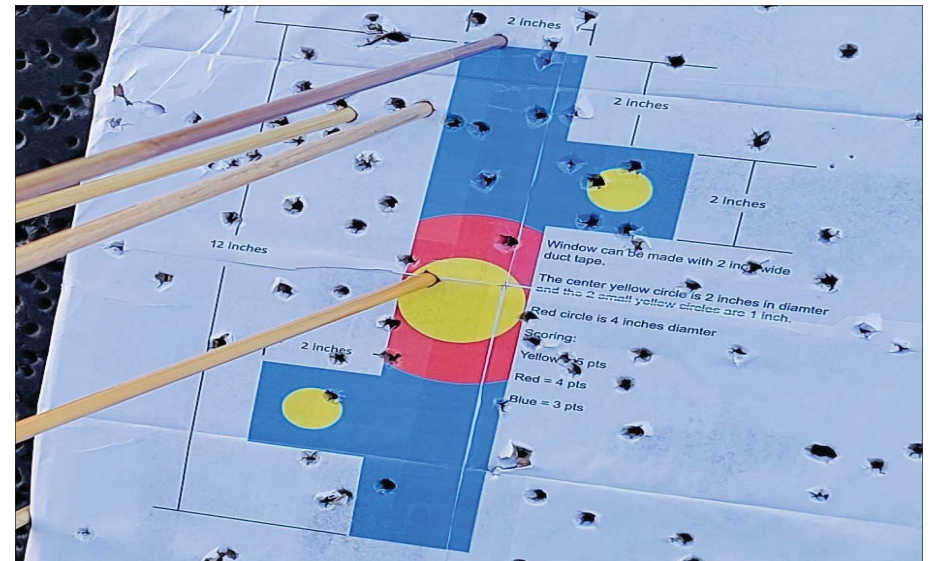
How is everyone doing on the 100-day challenge? Hopefully, we are continuing to work on our projects. With our inability to meet, we can use this free time to work on projects. Remember these projects can be anything having to do with arts and science. Examples could be researching a topic, making projects, or anything related. If you are doing a largess project the activities you do for that would also be included.

Don't forget about the largess challenge. Even though we are not meeting there is still a need for largess in the future.

Thrift it To Win It - this is still ongoing and the winner is to be chosen from a display at the December's Virtual Baronial Meeting. Requirements: A picture of what it was. Inspiration Photo (historical art or item that the final piece was based on or is inspired by). How I got from A to Z documentation is grand, but not absolutely necessary. Final Item for judging/display.

July's target challenge.

If anyone would like me to email them the dart and archery challenge for August, email me at lisakrieger03@gmail.com. I can forward it to you.



Receipts with Rycheza White Fritters

I've presented a lot of German recipes here, but let's take a few steps to the south for this Italian recipe. These almond milk fritters come from a late 14th century manuscript known as Anonimo Veneziana from, as you may surmise, Venice. This simple fritter may have been a fast day recipe since it uses almond milk, but could also have been served at other times. If you are avoiding gluten or wheat, try your favorite flour instead.

Redaction: White Fritters.

½ cup almond milk room temperature or warmed to temperature for proofing yeast

½ tsp dry yeast

½ teaspoon salt

1 1/8 cup flour approx (texture of batter should be thicker than pancake batter but not as thick as bread dough)

oil for frying (A light olive oil will be more correct but vegetable oil is fine, lard is also a possibility but that would make the dish a feast day dish rather than a fast day one.)

powdered sugar for garnish

combine milk and yeast and let yeast soften stir in flour and salt

let set, covered til doubled in bulk

Heat oil in pot (be careful of splatters as they can cause burns)

Drop batter by spoonfuls into hot oil fry until puffs float and are golden brown, turn to fry other side if needed

Drain and dust with powdered sugar. Makes 12 - 15 fritters, serve immediately.

Some notes on almond milk: If you don't want to make your own (we can look at that procedure another time) look for non-sweetened plain almond milk for authenticity, but any style would work.

Original XXVIII White Fritters

To make White Fritters. Take Almond milk and leaven (yeast) add flour and blend them together and leave to raise, then make fritters, When they are cooked powder them with sugar and they are good.

Minutes from the July 12 Virtual Meeting

Excellencies - Stay safe. Please remember we are all one family. Be kind. Ask if they need help and be there for one another. Be united as a Barony, a Kingdom and a people.

Seneschal- Their Majesties will continue to reign until March 2021. They will have a fall crown tournament in October with limited circumstances. Only 10 persons are allowed in one place. Alderford is going to go ahead with Knave. We are being optimistic that we can go ahead with it. Road To Pompeii may be virtual.

Exchequer - storage rental paid thru Aug. 31, rental fee for church paid thru 2020 Bank balance is \$ 9258.60

Signet - might do scribal nights again

Knights Marshal - Equestrian will be available in August maybe, no other marshal activities at this time. Don't forget to fill out your waiver and send it in. Fill out a list if you are participating in an activity

Chamberlain -nothing to report

A&S -

Herald- Safiye stepping down, Akira will be new Herald

Chronicler - Newsletter is on Facebook. Let me know if you have trouble reading it.

Chatelaine -

Web minister -external compliance guy has returned to work and will be reviewing the site for ADA compliance as a volunteer. Will need to present budget request for yearly hosting next meeting.

Some tech is getting unsettled and I will have to find alternatives for it, which will impact budget and testing (to come soon).

Marche Reports

Alderford - Knave updates - still moving forward with the event. I'll see what's posted from the Kingdom. Trying to set up a zoom account to have a meeting.

Gwyntarian - Lady Seonaid is the new seneschal. They are having virtual meetings and Road to may be virtual.

Thistle - We will have a zoom meeting as soon as we can. Check in with Cerridwen for Zoom meetings.

3 Towers -There are no gatherings at the library. We will try to have zoom meetings.

General -There will be a meeting in August, Aug 2nd.

Miss you all. Stay safe.

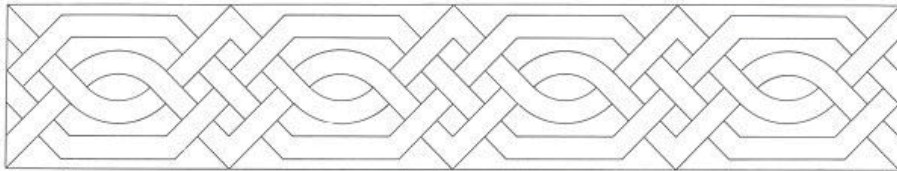
5 Stages of Scribal Art

A quick introduction to the process of scribal work
By Brother Thomas the Green, Winter 2017

Introduction

Scribal art can take a number of different forms depending upon the culture and period of the design. However, the process for completing any scribal project will generally follow five stages or steps. By breaking down the whole process into these five stages it should be easier to introduce new scribes to the process.

Step 1: Drafting



These pencil lines should be drawn lightly so that can be erased easily should you make a mistake. A completed draft is sometimes called a "Pencil Blank" because the design has only been started.

Step 2: Lining



The next stage is to outline it in permanent ink. This is often done with a permanent marker pen such as a Micron or other waterproof ink. A completed draft that has been lined is sometimes called a "Lined Blank" because the design has been drafted and lined and needs to be painted.

Step 3: Painting



At this stage, you should focus on keeping the color where it needs to be depending upon the culture and period of the design. A "Painted Blank" is nearly ready to be added to the Signet's coffers and needs only be finished.

Step 4: Finishing



The fourth step is where the design is given its small details to help it become a completed piece of scribal art. Once the fourth step is complete this is what's called a "Finished Blank" - meaning that it's ready for calligraphy once the award is assigned by the signet.

Step 5: Calligraphy



Once the award has been paired with the Finished Blank and the assignment is given to the calligrapher, the finished product is no longer considered a "blank" but is now an "award scroll" because all it needs is the signature of the crown (either kingdom or baronial) before it's handed out in court.