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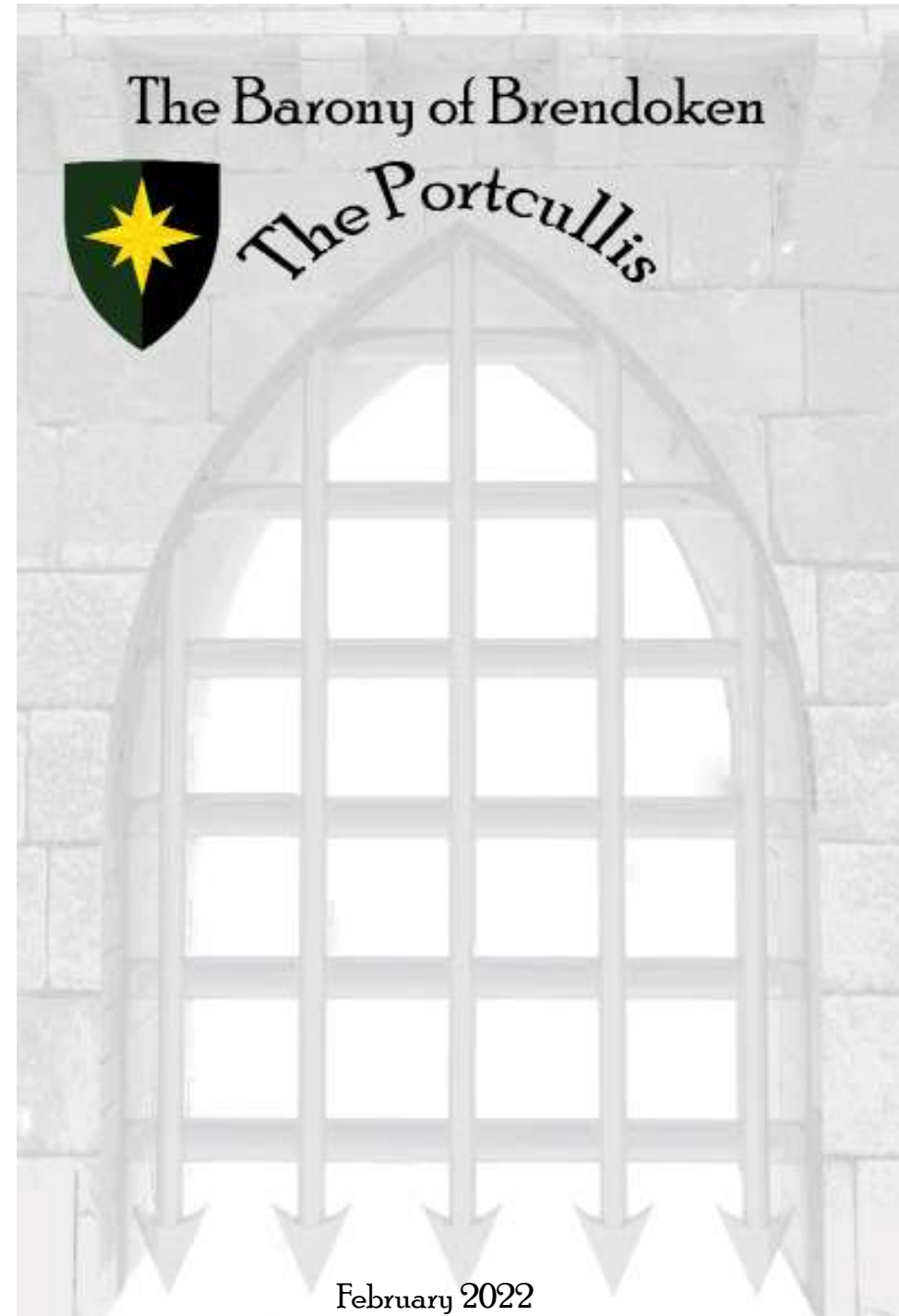
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This is the February 2022 issue of The Portcullis, a publication of the Barony of Brendoken of the Society for Creative Anachronism, Inc. (SCA, Inc.) The Portcullis is edited by and available from Janet MacGregor Jones. It is not a corporate publication of the SCA, Inc., and does not delineate SCA, Inc., policies. Copyright 2022 Society for Creative Anachronism, Inc. For information on reprinting photos, articles or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.





reetings unto the Populace!!

As we enter the second month of this new year, we're going to be experiencing our second winter blast of "interesting" weather. In case anyone is in need during these difficult times, and if you can't get out due to road conditions, please reach out to us, let us know and we will do whatever we can to help.

Please keep an eye on the Midrealm calendar. Some traditional events have moved from their traditional dates, while others have been cancelled due to current Covid conditions.

And speaking of the calendar, in case you haven't seen the notice, the Marche of Alderford will be hosting Masqued Melee: a Virtual Viking Venture on April 16th and 17th. We're sure they will be looking for individuals to teach and help out.

And with any event upcoming in the Barony, Her Excellency and I would love for the populace to submit award recommendations!! We can't see everything that goes on and all the wonderful things the members of the populace do and make. Recommendations from you help us to recognize those members.

We continue to hope for an end to the current world situation, or at the very least, a time when we can all be together again in fellowship.

Yours In Service,
Cadwgan and Eadaoin
Baron and Baroness of Brendoken



Marche of Alderford Presents:

MASQUED MELEE: A VIRTUAL VIKING VENTURE



April 16-17, 2022

[HTTPS://ALDERFORDSOCIALMEED.WIXSITE.COM/MASQUE](https://alderfordsocialmeed.wixsite.com/masque)

Masqued Melee: A Virtual Viking Venture

2021 Masque Staff:

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The Þrymskviða in the Codex Regius of 1270 tells the tale of Loki and Þórr's (Thor's) adventure to retrieve Thor's Mjollnir from Þrym the Giant in exchange for Freja's hand in marriage. Thor and Loki attend in disguise as Freya and her bridesmaid, and they need wedding guests as backup! So Loki has decided to host a fashion show to audition wedding attendees.

Loki's Fashion Show:

Wear your best Norse, Rus, etc. gear that would appease the god of mischief in his quest for finding wedding attendees.

Non-binary and mixed gender costuming is encouraged, but not required.

Bonus for hidden weaponry.

How to participate: Submit photos and/or videos to me at brendoken.socialmedia@midrealm.org If hiding weapon(s), send at least 2 images (1 for hidden and 1 or more for exposed weaponry)

-Social Media Officer side note: I would like to utilize the full fashion show on YouTube and TikTok. PLEASE indicate on the release forms whether I may use your images for just the event, or all the things. Thank you!

New Award Recommendation System

THL Brighid of Red Spears

Kingdom Webminister

Greetings, Midrealm! By the grace and support of Their Majesties, I am happy to announce that we are migrating to a new award recommendation system! The new recommendation form will be directly accessible from the Midrealm's webpage. Additionally, you will not need to have an account to use it. Simply go to the page, fill out the form, and hit submit.

Your existing recommendations will live on in the old system. We have disabled the ability to submit or edit them, but rest assured that they are still there and they will not be lost or forgotten.

It is my hope that this new system will be intuitive to use, but as always, if you encounter any issues with it please let us know at issues@midrealm.org and we'll take a look.

Brendoken Job Openings

Deputy to the Chatelaine - For more information please contact Lord Gogan ap Gryffry at brendoken.chatelaine@midrealm.org

Deputy to the Chronicler - Help putting the newsletter together every month. Proof read, suggest articles, add pictures, enjoy being creative. For more information please contact Lady Milisandia MacGregor at brendoken.chronicler@midrealm.org

Deputy to the Exchequer - For more information please contact Baron John Roslyn the Ox at Exchequer@midrealm.org

Lady Seonaid inghean Ghriogair, CW

Kingdom Chatelaine

I would like to announce that the position of North Oaken Regional Chatelaine is becoming available. If you are interested in this position or have questions about the position, please contact me at chatelaine@midrealm.org. To apply for the position, please submit a letter of interest and your SCA resume to chatelaine@midrealm.org and northoaken.chatelaine@midrealm.org. Letters will be accepted until 03/31/2022, the decision will be made 04/16/2022 and the transition will be 05/01/2022.

If you have any further questions or concerns, please do not hesitate to contact me.

Respectfully,

Y.I.S.

Minutes From January 2nd meeting

Seneschal - Thanks for finding the link. Meetings for the rest of the year. Feb. 6, March 6, April 3, May 1, June 5, July 10, Aug. 7 (unless there is Pennsic), Sept. 11, Oct. 2, Nov. 6, Dec. 6. 12th night in Michigan may still be taking place. Marche seneschal reports are due on January 15.

Excellencies - Good to be here. Hopefully everyone had a good holiday and staying as healthy as possible. No one needs to feel like they have to go to an event. Do what you're comfortable with. If you don't feel comfortable, please reach out, if anyone needs anything reach out.

Exchequer - \$7,658.60. still looking for a deputy. submitting report today. There is a new domesday report.

Knights Marshal - The audit is finished. They are redoing the data base, so if your information is in you should be good to go.

A&S - Any suggestions to help me be better at the A&S please let me know. Start working on your largess derby.

Chronicler - Thanks to Judith for her article on 12th night celebration and recipes. There is a new feature in the newsletter this month. Brendoken Jobs opening. Let me know if you need a deputy or thinking of retiring from your current position. This is for Brendoken and all the Marches. I will add Exchequer and Chatelaine deputies to the Jobs list.

Chatelaine - I need a deputy.

Social Media Officer - Facebook easier for outsiders to interact with the group. I set up questions prove you are invested in SCA before I will approve your post.

Marche Reports

Alderford - We've moved to Zoom meetings 2nd and 4th Tuesdays. Mistress Catriona is doing classes on the 4th Tuesday. Catriona will be sending Deirdre the list of new classes which will be posted on the Alderford website.

Gwyntarian - no in person meetings in January on line meetings Jan 6th and 20th info on classes will be posted on web site.

Thistle - holding pattern.

3 Towers - virtual meetings on the 2nd and 4th Tuesday.

Tomfoolery- by Mistress Catriona nicHugh McLae

The fool of Medieval times used humor to mock, satirize, and entertain. They could speak when others had to be silent, accepting society's norms. The fool shows up throughout history in literature, film, TV, video games, entertainment, and art. Think of modern standup comedians, "dumb blondes," and the long lasting "Saturday Night Live." The fool was and is free to explore "out of the box" thinking. He/she speaks truths because they are not chained to what everyone else accepts to be true. Indeed, the mark of a wise person is that they often do not find the fool funny, for they know the true target of the joke is not the fool, but the fool's audience. In the Middle Ages, there were two kinds of fool. The natural fool who was physically and/or mentally challenged. There was also the artificial fool who was a witty entertainer and social critic. The change from the coarse, naive,



raucous natural fool into a more refined, courtly artificial fool reflects the fool's transition from the Medieval age to the Renaissance.

Suggested Reading

Fools and Folly by Clifford Davidson ©1996, Medieval Institute Publications, Western Michigan University, Kalamazoo, Michigan.

The History of Court Fools by Dr. Doran ©1966 Haksell House, New York.

A Shakespeare Jestbook, Robert Armin's Foole upon Foole (1600): A Critical, Old-Spelling Edition by H.F. Lippincott ©1973 Institut Für Literatur Universität Salzburg A-5020 Salzburg, Austria.

Fools and Folly During the Middle Ages and the Renaissance by Barbara Swain ©1932 Columbia University Press, New York.

The Fool. His Social and Literary History by Enid Wilsford ©1935 Farrar and Rinehart Inc.

Shakespeare's Clown: Actor and text in the Elizabethan playhouse by David Wiles ©1987 Cambridge University Press.

Robert Armin and Twelfth Night by Muriel C. Bradbrook ©1972 [Twelfth Night: A Casebook], Macmillan Press Ltd.



The King's Fool: A Book about Medieval and Renaissance Fools by Dana Fradon ©1993 Dutton Books, New York



Fools Are Everywhere: The Court Jester around the World by Beatrice K. Otto ©2007 University Of Chicago Press